

SYLLABUS COURS D'ETE

GROUP A1 BEGINNER LEVEL

1. OUTCOMES

Students will understand and use simplified everyday expressions in order to communicate with peers and others in French.

2. Linguistic themes

- Describing a typical day
- Relationships with peers and others
- Activities with friends and others

3. Specific Objectives

A. FUNCTIONAL OBJECTIVES

Listening and speaking :

- Greeting/Taking leave
- Introducing oneself / others
- Spelling / Asking for information
- Asking about and telling time
- Talking about weather
- Following simple directions / finding one's way
- Naming and describing objects
- Talking about one's preferences / describing one's day
- Extending and responding to invitations
- Accepting and declining
- Placing an order in a restaurant / bar
- Making purchases / paying

Reading and writing :

- Understanding simple messages
- Following short and simple commands
- Reading and filling out simple forms
- Writing an invitation in a telephone text message
- Writing an introductory piece (about oneself or others)

B. LINGUISTIC OBJECTIVES

Grammar :

- Subject and stressed personal pronouns
- Simple interrogative pronouns
- Presentative construction
- Definite and indefinite articles
- Negations
- Present indicative of common verbs (être, avoir, s'appeler, habiter, travailler, faire...)
- Adjectives of nationality and descriptors for people
- Expressions of time: hour, day, seasons, etc.
- Prepositions used to show destination
- Cardinal numbers

Vocabulary :

- Numbers
- Country names / nationalities
- Marital status
- Professions
- Family members
- Time / Months / Days of the week
- Weather
- Compass points
- Student-oriented leisure-time activities
- Geometric shapes, sizes

Phonetics :

- Masculine / feminine
- Singular / plural
- Final consonants
- Prosody: Declarative statements / Questions / Role play / Repetition
- Specialized phonetic exercises based on students' origins and needs

C. SOCIO-CULTURAL OBJECTIVES

- Greetings
- Terms of respect
- French first and last names
- Telephone numbers
- Appropriate forms of address in email and text messages
- Famous French people

4. METHODOLOGY

- Listening comprehension exercises based on short audio segments
- Reading comprehension of short texts with multiple-choice questions
- Speaking exercises
- Exercises on grammatical structure
- Phonetics exercises

5. REALIA

- Authentic text messages, emails
- Personal ads, advertising posters, street signs
- Official forms
- Recorded interviews, introductions

6. EVALUATION METHOD

Students will be evaluated on their ability to:

- understand a simple dialogue
- introduce him or herself and talk about his or her day
- understand a short text
- write a short text